

Friends of Burgess Park

Bridge to Nowhere

Self-Evaluation Report July 2014

Heritage Lottery Fund



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Introduction

This is a self-evaluation end of project report completed by Friends of Burgess Park about the Heritage Lottery Funded project "Bridge to Nowhere" .

HLF Project Number: YH-11-03852
Total HLF Approved funding for Project: £51,500
Total project budget £53,500
Total Cost of the Project: £52,698
Actual Project Start Date: 20 April 2013
Actual Project End Date: 31 July 2014

1. Executive Summary

The Friends of Burgess Park received £51,500 from the Heritage Lottery Fund (HLF) for an exciting project "Burgess Park: The Bridge to Nowhere" exploring the history and unusual development of Burgess Park in Southwark.

Led by volunteers from the local community, the project enables local people to find out more about how Burgess Park has been created out of the urban landscape over the last sixty years.

The project had a number of strands including public events, activities for young people and heritage research. The project enabled people to take part as volunteers in lots of different ways ranging from supporting at events through to research at the Southwark Heritage Library.

The project has been delivered very successfully with the expert help from a freelance heritage project co-ordinator. We have achieved all of our plans and as a permanent legacy from the project we have:

- Bridge to Nowhere website
- Oral history shorts online and also more detailed histories lodged with the Southwark Local Heritage Library
- Heritage trail
- Heritage plaques across the park
- Canal heritage underpass installation

2. Project Description

Why we set out to do a heritage project

Burgess Park in the London Borough of Southwark is one of London's biggest parks (52 hectares). But its significance is due not so much to its size as to its history, and the unusual way it was created. Inspired by the Abercrombie plan and post-war optimism, the park was set up after hundreds of dwellings, factories and churches were demolished, thirty streets were covered over, the Surrey Canal was filled in, and bomb-damaged areas were incorporated. This unusual method of park development took place gradually, within living memory, and the ever-increasing patches of green which stretched along the canal route were named Burgess Park in 1973. There are still a few remaining features of the park's history, including: canal bridges; former almshouses (Chumleigh Gardens - listed), library and bath-house; and a lime kiln (listed) which was once on the bank of the canal. The site is a lost part of London an area where thousands of people lived, went to school and worked, but now covered by expanses of grass, numerous pathways, and a lake. An important phase of park regeneration has just taken place to re-landscape, bring the patches of grass into a more coherent park landscape and remove sections of remaining roads. In addition, there are increasingly fewer local people with memories either of the area as it was, or of the early development of the park. These two factors make this the right time to raise local awareness of the wealth of history this site holds, to record the changes to the park, and to ensure that the resulting documentation is kept for generations to come.

The important historical periods of change and transition the project focused on were:

1. The early 19th century, when the Grand Surrey Canal was completed, various trades and industries were brought into the area, and associated warehouses, factories and homes were built.
2. The Victorian period, this saw growth of the population and the influx of new communities.
3. The 20th century, during which the canal was closed, much of the industry declined, and damage was done to the area as a result of bombing in the two world wars.
4. The establishment of the park, and its development over the last fifty years; the reasons the park was created; and what urban open space was meant to provide and how people value it.

Project Aims

- Provide more information in a variety of formats for park visitors/local residents about the history of Burgess Park
- Friends of Burgess Park set up procedures for volunteers
- Involve local volunteers in developing heritage skills and shaping information materials
- Friends of Burgess Park build more links with local groups and increase membership

The project had the following strands:

- Oral history
- Public engagement events: May Fair, outdoor films, Open House, launch of the heritage trail
- Heritage walks, talks and heritage trail
- Youth focus: story-telling project, underpass art installation project, craft events
- Communication

3. Details of Activity

Title: Oral History
Delivery lead: Rerezent Radio
Target Group: Engage a wide range of people into the project and an opportunity to speak about Burgess Park and share their memories.
Volunteers: Young people (10) were recruited and trained by Rerezent Radio to undertake to oral history recordings. The young people also undertook Bronze Art AQA qualification
Activity: Rerezent 107.3FM, London's only youth-led radio station works with young Londoners, focusing on South London and based in Peckham. Rerezent trained a group of 10 young people to deliver this work and solicit interviews from a wide range of individuals. Training focused on audio skills and interviewing techniques resulting in high quality interviews. The volunteers also transcribed and compiled the recording to satisfy the requirements for oral history. Cutting across class, ethnicity, age and gender - Rerezent produced four 15 minute documentary features and also a 1 hour 'soundscape' that aims to collect and preserve the experiences of local people who have interacted with Burgess Park in various ways over the recent 60 years. This took place summer months 2013 through five drop-in sessions at the park and further interview sessions at the Rerezent studios. The anecdotes and vignettes have been made into four themed recordings, about 15 minutes long, available online: Burgess Park Surrey Canal http://www.youtube.com/watch?v=Fh99v4cRsPg Burgess Park Evolution http://www.youtube.com/watch?v=75laBeRMdJs Burgess Park Emotions http://www.youtube.com/watch?v=jNtgZzDjM8Y Burgess Park Recent History http://www.youtube.com/watch?v=GyIWh106KBE Oral history and transcripts lodged with the Southwark Local heritage Library
Impact: The recordings provide a unique record of people's memories of the area prior to the creation of the park, the park development and memories of using the park over the last fifty years of land purchase and development. Rerezent have captured a very wide range of views from people with different experiences. The recordings will be available for FOBP to use for future events and other organisations and groups. The oral online shorts will remain for at least five years online. The recordings have been uploaded to YouTube and are linked to in the appropriate

places from the BridgetoNowhere.FriendsOfBurgessPark.org.uk online heritage trail.

In-depth oral history recordings and transcriptions have been made and deposited with Southwark Local History Library.

The 10 young people who took part have also achieved Bronze Level AQA awards.

Title: Public engagement events

Delivery lead: Friends of Burgess Park

Target Group: The events were designed as opportunities to engage with large numbers of people and provide them with some information about the park history, the FOBP and the heritage project.

Volunteers:

Volunteers were used to plan and run all of the public engagement events. The volunteers were mainly the FOBP committee and other people engaged in the heritage project

May Fair May Fair, Saturday 18 May 2014

Stalls and entertainment such as Surrey Docks Farm, RSPCA dog-show, hot-air balloon and the heritage stall which announced our project. All of the stalls were asked to have a heritage twist including Camberwell Arts students who ran several installations based on memories and the local police coming along in a Victorian police uniform. Around the park was the temporary heritage trail which was up to two weeks and told the story of the park. We estimate about 3000 people attended and many more saw the heritage trail.

<http://www.bridgetonowhere.friendsofburgesspark.org.uk/tag/mayfair/>

Open Squares, 8 June 2013

Our temporary heritage trail was transformed into a display for Open Squares in Chumleigh Gardens. Other events (additional to our project) included music and Art in the Park's silk screen workshop alongside our heritage stall. Our historical figures were very popular along with the moustaches we gave out to everyone. We estimate we spoke to about 200 people.



Outdoor films, Friday 30 and Saturday 31 August 2013

Our film choices reflected our focus on the past with the classic *The Italian Job* with local boy Michael Caine; alongside the main film we also showed historical footage of the area. Our second film night (with additional funding) looked forward to the future showed *Inception* plus another film about the development of the local BMX track newly opened in Burgess Park. We estimate about 450 people attended across both

evenings.



Open House, Saturday 21 and Sunday 22 September 2013

This popular annual event opening up buildings which are not usually accessible to the public was the perfect opportunity to show case the Passmore Edwards library and the bath & wash-house. The library had been unused for about 8 years. Inside the library we put up the heritage trail boards to explain the history of the park, ran a slide show of local history photographs in the library basement and curated an exhibition "Picture Burgess Park" which showcased some fantastic past and present photographs of the park by local people. We also used the opportunity to ask people about their ideas for the building. We estimate about 400 people toured the building.

We provided historical background about the building for visitors and also posted this online (<http://www.bridgetonwhere.friendsofburgesspark.org.uk/the-story-of-burgess-park-heritage-trail/passmore-edwards-library-baths-and-wash-house/>) for future reference.



Launch of the heritage trail, Saturday 7 June 2014

To celebrate the completion of our project we invited everyone who had been involved to come along for the grand "reveal" of the underpass installation and the launch of the heritage trail. We had stalls and activities aimed at children as well as the promenade walk along the heritage trail. We were delighted that children who had taken part in the schools story-telling project and the Art in the Park workshops came along as well as people who had helped to make the heritage trail. We estimate about 300 came along and took part in the launch activities: children's races, flag making, brick making, popcorn and lemonade stall and heritage stall

displaying more materials. Plus more people who stopped to examine our pop-up map exhibition hanging in the trees.

<http://www.bridgetonowhere.friendsofburgesspark.org.uk/the-big-launch/>

Impact:

The opportunity to put on these varied and successful events over the past year has been hard work but enabled many more people to be aware that the park has a "friends" group and find-out more about the park history or to contribute to that history. Everyone has a memory about the park. The events have also been a means to engage with many other groups both inside and outside of the park.

Title: Heritage Walks, Talks and Heritage Trail

Delivery lead: Heritage Project Co-ordinator Theresa Dhaliwal Davies

Target Group: The walks and talks provided an opportunity for a more in-depth opportunity to learn about the history of the park and for volunteers to do research and present material.

Volunteers: Volunteers produced the initial temporary heritage trail more volunteers became involved in the project and researched and wrote the heritage trail and other volunteers were the actors for the promenade walk.

May Fair Heritage Trail Saturday 18 May (and up for two weeks)

The trail ran across Burgess Park with boards at different location covering various aspects of the park history from the existing Lime Kiln to vanished local industry such as R Whites lemonade factory. The Southwark Local History Library kindly allowed the photographs to be used for this temporary exhibition.

A map showing the location of the heritage boards across the park was produced for the May Fair.

Volunteers produced the initial temporary heritage trail installed at the May Fair and the boards were re-used as an exhibition at the Open Squares event and the Open House event (details of these events above).

Bombs to BMX - Heritage Talk Saturday 22 February 2014

This event, kindly hosted by First Place Nursery, brought together three well known local historians. Stephen Humphries, John Beasley and Tim Charlesworth to talk about the development of the Walworth/Camberwell area in the context of the expansion of London, the impact of the arrival of the Grand Surrey Canal through to the post WWII decline and the early development of the park.

Many of the people attending contributed their own memories of the area and the park's early days. Recordings of the event are on the BridgetoNowhere website.

<http://www.bridgetonowhere.friendsofburgesspark.org.uk/from-bombs-to-bmx/>

Through this event we were able to recruit new volunteers who helped with the heritage trail. About 70 people attended the event.

Heritage Walks May/June 2014

We undertook three heritage walks to help shape the final published version.

The first walk Sunday 11 May was a led walk by Stephen Humphries, attended by about 30 people. [We successfully used an online booking system](#) for this event. The event also included an exhibition of maps showing Burgess Park on top of the old street layout.

The second walk Sunday 25 May was the test-run of the launch event and allowed the actors to have a dress rehearsal. Attended by about 20 people.

See a gallery of pictures from the event.

(<http://www.bridgetonowhere.friendsofburgesspark.org.uk/trial-run-for-heritage-trail-25-may-2014/>)

The final walk was for the launch event Saturday 7 June and was a promenade walk which included historical characters from the past popping up along the route. About 50 people attended. We launched the printed and online heritage trail (<http://www.bridgetonowhere.friendsofburgesspark.org.uk/the-story-of-burgess-park-heritage-trail/>) as well (see events above).

All of the walks ended at [Glengall Wharf Garden](#), which is on the Surrey Canal Walk. This community food growing project kindly provided refreshments and the opportunity to look around the community garden created from one of the canal-side wharves.

Heritage Trail

During the course of the project through all of the above events and activities we have been gathering material for the Burgess Park heritage trail. The trail has been produced and consists of:

- Printed heritage trail map (3000 printed and downloadable)
- Heritage trail plaques across the park (22) with QR codes which link to the website
- More detailed information (including text, photographs, audio and relevant links) for each location stored on the Bridge to Nowhere website which also has further details about the project.

All of this information is held on the [Bridge to Nowhere website](#) which also has further details about the project.

Impact:

The material that has been produced for the heritage trail provides significantly greater detail on the urbanisation of the Walworth/Camberwell area and the process for the park development than presented in previously published material. The collection of material produced includes memories of the bomb sites and the industry of the local area as well as new research from the Southwark Local Heritage Library.

The project has engaged with many people who have their own memories of the park from WWII and up to the modern day. The project has also engaged with just as many people who had no idea that Burgess Park was previously a built-up area and are extremely impressed to discover the unique history of the park.

The website will remain in place for the next five years was established to accompany the project (<http://www.bridgetonowhere.friendsofburgesspark.org.uk>). The heritage trail plaques are temporary and we expect will last for 2-3 years.

Title: Youth Focus

Delivery lead: Heritage Project Co-ordinator Theresa Dhaliwal Davies

Target Group: Engage a wide range of young people into the project and give them an opportunity to find out more about the history of Burgess park and share their own memories.

Volunteers:

Volunteers worked on the Art in the Park installation helping to prepare the model canal boats and helped run the craft events. Both activities provided opportunities for adults and young people to learn new skills.

Story-telling project July 2013

The aim of this strand was to engage with local schools and encourage use of the park. The project was led by local [story-teller Vanessa Woolf](#). The project engaged with two local primary schools (Gloucester Grove and Michael Faraday) and classes of children (Year 5/6) went out and explored the park.

The children learnt about the canal, the sights, sounds and smells and what it might have been like if they lived near a canal. You can drop-in to hear a snippet and see the pictures (<http://www.bridgetonowhere.friendsofburgesspark.org.uk/storytelling-tour-gallery/>). The children then wrote their own stories as well. A further learning session was run by the story-teller with adults to encourage and develop story-telling skills.

Surrey Canal and industry underpass art installation project

The aim of this strand was to engage young people in the history of the park; particularly the local trades and industry along the canal. The children researched the local industry using artefacts such as the old glass bottles and found out how the materials had been transported in a Thames barge (not a narrow boat). See images of the children working on the project.

<http://www.bridgetonowhere.friendsofburgesspark.org.uk/industries-on-the-grand-surrey-canal/>

The project was delivered with the Adventure Playground and the afterschool club for Michael Faraday and St Peter's primary schools in autumn 2013. The project was led by [Art in the Park](#).

The children's work has been developed by Art in the Park to an installation and information panel in the canal underpass which shows and explains more about why our park is the long thin shape it is. The installation was finalised and approved by Southwark Parks in spring 2014. This installation was revealed by the children who helped make it at the heritage trail launch on 7 June.



To compliment the project the local **adventure playground based in Burgess park** undertook complementary activity and were also briefed on the project and park history by the heritage project co-ordinator. The adventure playground made two trips (30 children) to the Canal Museum and a canal boat trip. They also investigated the impact of bombing on the local area using on line materials.

Traditional craft events

A series of workshops have taken place over the course of the project to give young people an opportunity to find out more about traditional crafts. The workshops were:

- Brick making workshop at the May Fair run by Art in the Park
- Knitting, sewing, canal style painting, [Craft events x 3 Jowett St Park/](#) Surrey Canal Walk August 2013 run by FOBP
- Kite and flag making using lino prints May 2014 run by FOBP
- Brick making workshop at the June 2014 launch run by Art in the Park
- Flag making workshop at the June 2014 launch run by FOBP

See a gallery of the workshops.

<http://www.bridgetonowhere.friendsofburgesspark.org.uk/jowett-street-park-workshops/>

Impact:

These projects with a youth focus have shown that young people are interested in the heritage of their area and local park when it is presented in an imaginative way. Through involving different groups and holding events at various locations we have made contact with more people, we know that through young people we are also engaging with parents and the wider community.

There were requests for further traditional crafts workshops which Friends of Burgess Park are intending to organise.

The underpass installation has been very positively received and so far remains undamaged. It is intended as a temporary piece with an expected life-span of up to two years.

Title: Communication

Delivery lead: Friends of Burgess Park

Target Group: Engage a wide range of people into the project, promote the project and provide a platform for bringing together the heritage project strands.

Volunteers: The website activity was undertaken by volunteers along with much of the online promotional activity. The oral shorts and heritage talk recordings were edited by a volunteer and then interwoven into the heritage material.

Logo and branding

Designed by Michiko Nitta and incorporated into the banner, logo, website, plaques, heritage trail and other publicity material.

Bridge to Nowhere website

Designed by Catriona Sinclair with input from other volunteers to load up the material. Catriona also provided website maintenance training for Terry and members of the heritage volunteers who now regularly update the website and have initiated a group page to monitor and advocate other heritage projects for the Friends.

Posters and publicity

Produced by heritage project co-ordinator and volunteers for the various events and activities. We have also made use of Twitter, Facebook and posting onto local groups Facebook pages. We have tested out some new approaches such as using postcards and continued with putting up posters around the park. We have also established a mailing list for external contacts to cascade publicity for the large events.

See Appendix 1 for examples of materials.

Impact:

The high quality of the heritage learning materials; website, heritage trail, plaques and logo is impressive and this is due to the designer and the design concept developed for this project. The Bridge to Nowhere logo used on the banner and stickers are unique and have become a recognised image around the park.

FOBP have learnt a lot from this aspect of the project. We have become better able to promote events and activities developing forward dates and giving longer lead-in times for promotion. We have got better at using emedia but need to develop stronger visual presentations across all our communication materials eg our posters.

4. Project management

Project delivery

The project was led by the Friends of Burgess Park. The chair Susan Crisp and committee member Catriona Sinclair worked together to develop the funding application and then oversee the project delivery.

In June 2013 FOBP appointed a heritage project co-ordinator, Theresa Dhaliwal Davies, to oversee the project; commission the work strands and deliver the development of the heritage trail. The heritage project co-ordinator was a freelance post and the estimated amount of time was 90 days to deliver the project. However, the amount of time required for the heritage project co-ordinator was slightly longer than planned and a further eight days time was needed bringing the total to 98 days. Additional time was needed by the project co-ordinator to attend meetings, emails and phone calls to keep the FOBP committee members up to speed on the project and deal with queries and manage relationships with all the interested stakeholders.

Our project plan was quite detailed but the recruitment did not take place as quickly as planned which led to a slight delay in starting. The main impact was that the canal underpass project took place in the autumn (rather than the summer) and the launch event was aligned with the launch of the heritage trail rather than taking place earlier in 2013. This worked well and made an effective grand finale for the project.

We have completed all the activity with the exception of recruiting and training volunteers with the skills to lead heritage walks which we had hoped to do as part of a wider healthy walks programme in Southwark. Discussions underway with potential partners to develop this further.

The heritage project co-ordinator role was essential to bring the strands together, provide an overview and ensure the project achieved a high quality of heritage related activity. The heritage project co-ordinator ensured that all of the commissioning and management of service providers was achieved to a high standard. The heritage project co-ordinator was responsible for detailed supervision of the project. The heritage project co-ordinator also took the lead for delivery of several aspects notably the heritage trail from recruitment of volunteers through to the launch with a fantastic promenade walk.

What worked well?

Heritage project Co-ordinator

We could not have completed this project without the support of the heritage project co-ordinator post. The number of project strands and contacts made this a complex project to manage. However, having all the elements has enabled the project to reach a wide range of people and work with many different organisations (the full list is the press release Appendix 2). The heritage project co-ordinator brought expertise and knowledge on heritage related activity. Through the process of completing this project FOBP have become more confident about undertaking heritage related activity and utilising heritage material as part of the Friends role. Terry attended the FOBP monthly meetings and this provided a useful way to update on progress, get feedback on project queries and wider input into the project decision making. The committee and other people with an interest in the project were kept up to date.

Craft sessions

The FOBP have not directly led and run craft sessions before and through this project we have found that it is an excellent way to engage with young people (ie age 13/14/15) as well as parents and children. Our first three craft sessions were run with professional support from Terry and a craft professional. The second two sessions were run by FOBP volunteers. This project has been an excellent opportunity to test and develop this expertise and these volunteers (Jenny Morgan and Monica Heeran).

What would we do differently?

Communication

We have become more proficient at promoting our events and activities and the use of the post cards as a communication method worked well. The HLF logo and acknowledgement was used consistently. However, the profile in the park of the project and FOBP could have been higher and more consistent across the project strands. In future our communications need more focus and attention to make sure we start promoting events much earlier and have a communications plan covering all media channels.

What problems were encountered?

School engagement

The two schools and each with two classes of children took part in the story-telling strand and this worked well. HLF agreed to amend the project to allow both classes in the year group to take part. The second part of the school engagement was to then invite other local

schools to find out how the project had worked using the park as a resource and take part in a story-telling skills workshop. We were unable to recruit schools for the workshop and it was delivered to First Place Nursery staff (located in the park). During the period the project has been developed and delivered the new national curriculum has been introduced (but was not available at the start) the history curriculum in primary school has changed quite significantly and this will have had an impact on take-up as schools are reviewing and revising their schemes of work. The new primary geography curriculum does cover the local area and therefore the material produced will be of relevance to primary schools.

Healthy walks

We were not able to secure any free training for walk leaders from local walk projects. We have made contact with projects delivering walks that operate in our area and we will make them aware of the heritage trail. The three led walks that were delivered were very popular and we will consider how more can be delivered in the future.

5. Project Costs and Funding

Budget and expenditure

Project Income £:	<i>Original Budget £</i>	Actual Spend £	<i>Variance</i>
<i>Total HLF Funding</i>	51,500	49,772	-1728
<i>Other Funding</i>	2,000	2,926	+926
Total Project Funding	53,500	52,698	-802

*Details of other funding in Appendix 3

Project OTHER Income £:	<i>Planned £</i>	Actual £	<i>Variance</i>
<i>Volunteer time *</i>	13,740	20,100	+6,360
<i>Non cash contributions</i>	10,310	8,670	-1,640
Total Additional Funding	24,050	28,770	4,710
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<i>Volunteer days</i>	379	211	-168

*Details of volunteer time in Appendix 3

Budget and expenditure details by HLF eligible costs

Eligible costs	Budget £	Total £
Professional Fees	34,000	38,878.61
Equipment and materials	5,010	3,170.83
training for volunteers	1,800	2,000.00
travel for volunteers	347	31.00
expenses for volunteers	625	306.05
cost of producing learning materials	5,640	5,605.86
other	528	1,270.90
publicity and promotion	1,050	1,434.39
total	49,000	52,697.64
contingency	4,500	802.36
Total	53,500	53,500.00

Budget and expenditure details by project areas

Project Activity Area	Budget £	Expenditure £
May Fair	2,920.00	3964.19
Open Squares	60.00	53.02
Free Film	390.00	693.30
Open House and Picture Burgess Park	960.00	672.94
Summer engagement/Craft events	2,730.00	1023.54
Oral history/Reprezent radio	10,670.00	10000.00
Canal heritage /Art in the Park	8,110.00	8782.00
heritage walk	3,300.00	4286.25
schools strand	1,890.00	1642.16
Publicity and promotion	1,050.00	1377.24
Co-ordinator freelance	16,920.00	18,700.00
7 June launch event	0.00	1,503.00
Budget and Expenditure Total	49,000.00	52,697.64
Contingency (planned/un-used)	4,500.00	802.36
Total available budget	53,500.00	53,500.00

5.1 Commentary on Project Spend

The initial project budget agreed as eligible costs with HLF was put together based on the costs for previous FOBP projects and quotes from providers for the various strands. There are four changes to the budget agreed with HLF:

1. The storytelling project took place at two schools both are double form entry and asked for the project to take place with both classes in the year group.
HLF agreed we could re-profile our budget to cover this additional cost £540 professional fees
2. The installation of the heritage information into the underpass required additional painting (representation of the canal) on the underpass.
HLF agreed this additional cost £670 professional fees/materials.
3. The final event which included the launch of the heritage trail and the underpass installation had not been included in the budget.
HLF agreed we could provide some additional activity for this event for music, traditional games etc £800 professional fees
4. HLF agreed an extension of time for the Heritage Project Co-ordinator for an additional days beyond original budget £1700 professional fees.

Total contingency agreed £3710 and the final amount £3698.

6. Project Outputs and Outcomes

The following table sets out the activities and outputs for people attending/taking part agreed in the funding letter approved purpose compared with actual delivered outputs.

Activity	Original Target Outputs (Funding Agreement)	Actual Outputs	Variance
Open Squares	Engage 50+ Sign-up 20+	200+ 10+	+150 -10
Oral history	5 drop-in sessions 10-12 oral history	5 drop-in sessions /50 people 10 oral history in-depth interviews	Achieved
Heritage Walk	1000 printed copies 10 volunteers trained 2 walks	2000 printed copies 0 volunteer walk leaders trained 3 walks	1000 -10 +1
Adventure Playground	6 staff attend heritage workshop Media support/research/canal museum trip	6 staff attend heritage workshop and attend canal trip	Achieved
Heritage trail	Volunteer induction session at heritage library	5 volunteers attended induction session at Southwark Local History Library	Achieved
Activities relating to Surrey Canal industry	Art in the Park brick making to take place at May Fair	Art in the Park brick making at May Fair and launch event 7 June	+1
Open House	Included maps and photograph displays	21/22 September with photographs and map displays	Achieved
Adventure Playground	Visit to heritage library and canal project	30 young people attend canal museum trip and boat trip	Achieved
Canal industries workshop	60 young people 6 sessions	30 young people attend 3 sessions	-30

Map and interpretation		map and interpretation of the canal and industries	
Craft session	5 sessions with 15 children =75	5 sessions 126 children	+51
School story-telling	50 pupils 2 schools	100 pupils 2 schools	+50 -
Twilight session	4 more schools twilight session on story-telling	First Place Nursery x 4 staff	-3
Free Film event	Attendees 250+ one event	Attendees 450 over two evenings	+200

7. Assessment of Project Impact

Evaluation Limitations

- We have collected data on numbers of volunteers and people attending events but have not collected data on age, gender or ethnicity.
- We have received informal feedback about the large public activities and events and have collected feedback through questionnaires on the smaller bespoke sessions.
- Following the completion of the project we have sought feedback from people who were involved.

Project Aims (as set out in the application)

- Provide more information in a variety of formats for park visitors/local residents about the history of Burgess Park.
- ✓ We have achieved this with our website, plaques and printed heritage trail.
- Friends of Burgess Park set up procedures for volunteers.
- ✓ The Heritage Project Co-ordinator has produced procedures for volunteers and we have developed a child protection and safeguarding policy and procedures. FOBP need to take on responsibility to implement the procedures for working with volunteers.
- Involve local volunteers in developing heritage skills and shaping information materials
- ✓ More volunteers have become involved in the heritage of the park, writing and researching for the heritage trail and attending the walks and talks. FOBP will continue to take forward future heritage related activity.
- Friends of Burgess Park build more links with local groups and increase membership.
- ✓ FOBP has built up many heritage related contacts as part of this project including contacts with local historians. The profile of FOBP has increased through the public events and we have increased numbers of followers on Twitter, Facebook and email

mailing list/members. However, we do not know how much is directly related to the heritage project. FOBP need to do more with the heritage materials to build contacts with local groups and schools who may want to use the material and contribute to future events.

Project impact against the HLF expectations

- The difference made to heritage
 - ✓ The Bridge to Nowhere project has produced materials which will continue to be available for people to access and find out more about the history of Burgess Park. The website will allow further materials to be added in the future and FOBP will continue to use our Bridge to Nowhere branding created through this project.

- The difference made for people
 - ✓ Many people have been engaged at a variety of levels ranging from attending an event such as the film, through to attending a talk, or walk, or taking part in further research. The project has encouraged people to undertake heritage research and has established that there is a lot of interest in the park history. The range of Bridge to Nowhere activity over the last year has created a strong presence and raised awareness of the unusual heritage of Burgess Park. The people who took part want to continue to investigate and promote the park heritage.

- The difference made for communities
 - ✓ The Bridge to Nowhere project has supported the revitalisation process for Burgess Park by explaining and making more visible the historical development of the area and more recently the park. The project has enabled the FOBP to take on a large project and work together to manage the project and deliver some of the activity. The project has enabled the FOBP to become more knowledgeable about heritage activity and take ownership of the park history.

8. Future heritage activity

After a hectic year The Bridge to Nowhere heritage project is finished. Lots has been achieved, loads of people have learnt lots more about the history and heritage of Burgess Park. We have inaugurated the new Wells Way underpass artwork – a reminder of the main feature of the area which led to the creation of the park – the Grand Surrey Canal.

We have established a small group of people who are enthusiastic to do more heritage projects about Burgess Park and a wider group of people are keen to find out more and attend events. This is a fantastic legacy and something which FOBP plan to take forward.

We intend to set up a FOBP heritage group and hold a further event with guest speakers. The promenade walk was so popular with such enthusiastic reviews that we would like to repeat this event as well.

The initiative to take part in Open House and highlight the empty Passmore Edwards library and bath & washhouse was extremely successful. This led directly to very positive conversations with Southwark Council about the role of the building in relation to the park. A group of volunteers are looking at options for the future use of the building and we plan to repeat the Open House in September 2014.

None of this would have been possible without the support of the Heritage Lottery Fund to whom we are extremely grateful for the financial support and just as importantly the advice and assistance received from Fi Stephens and Michael Manley.

Appendix 1 – Collage of promotional material

BURGESS PARK
MAY FAIR
 SATURDAY 18TH MAY 2013 + 12.00 - 5.00PM
 VAUXHALL CITY ^{MOBILE} FARM
 HERITAGE PHOTOGRAPHY TRAIL & QUIZ
 VICTORIAN GAMES & COSTUMES & ALL
 MUSTACHES
 STATIC HOT AIR BALLOON
 BRICKMAKING WITH ART IN THE PARK
VINTAGE
'FUN FAIR'
 MINIATURE STEAM TRAIN RIDES
 BUGS TRUST MICRO-CHIPPING & BUG ACTIVITIES
 COMMUNITY STALLS + FOOD MARKET
 LIVE MUSIC + COMMUNITY ART PROJECT

LOTTERY FUNDED

www.friendsburgesspark.org.uk
 friendsburgesspark@gmail.com

A FAMILY FREE EVENT
of SEWING, KNITTING
& PAINTING



Jowett Street Park, Commercial Way
 by the Surrey Canal Walk
 11am to 3pm
 Monday 19th Tuesday 20th August
 Beginner's embroidery, sewing and knitting workshops
 Wednesday 21st August
 Paint a canal art style street sign

All are welcome, no booking required, but participants will be limited to 15 at any one time
 Children under 10 must be accompanied at all times by a parent or carer

The Friends of Burgess Park have received Heritage Lottery Funding (2013) for an engagement project 'Burgess Park: The Bridge to Nowhere?' exploring the history and social development of Burgess Park in Southwark, London, alongside Park Hill Southwark. The project will include a series of events to find out more about Burgess Park from here through time for other landscapes over the last 100 years. www.friendsburgesspark.org.uk

BRIDGE TO NOWHERE
 Burgess Park reflecting back in time

LOTTERY FUNDED

FREE FILM FESTIVAL IN ASSOCIATION WITH
 FRIENDS OF BURGESS PARK

THE ITALIAN JOB



INCEPTION


FRIDAY 30 AUGUST 8.30 pm: 'INCEPTION'
 SATURDAY 31 AUGUST 8.30 pm: 'THE ITALIAN JOB' plus short films
 BRING A CHAIR & A PICNIC - NO GLASS PLEASE
 BEHIND THE OLD LIBRARY, WELLS WAY, BURGESS PARK
FREE ADMISSION

ALVHF Southwark LOTTERY FUNDED

Open House
London 2013

Open House comes to
Burgess Park

Passmore Edwards Library
 and Bathhouse,
 Wells Way SE5 7TW



A rare chance to see inside these historic
 Victorian buildings!

Picture Burgess Park exhibition of photographs
 created by Friends of Burgess Park

Saturday 21st & Sunday 22nd September
 1pm – 5pm

Open House London www.openhouselondon.org.uk



**Burgess Park
From Bombs To BMX**
Saturday 22 February 2014
3pm to 4.30pm
Refreshments from 2.30pm

**Come to a free talk by local historians
Stephen Humphrey · John Beasley
Tim Charlesworth**
with photographs and slideshow

**First Place Nursery, Chumleigh Gardens
Albany Road, SE5 0RN**

Friends of Burgess Park are developing a heritage trail for Burgess Park
During March and April there will be guided walks, talks and opportunities to research the park's history
If you would like to get involved visit:
www.bridgetonowhere.friendsofburgesspark.org.uk





Burgess gets a Fringe!
Free Events - The Lime Kiln - Burgess Park
Saturday 7th June 2014

Wells Way Underpass Installation
at 1pm
See barges go under the bridge once again!
Join us for the big reveal of this collaborative art project

Launch of the Burgess Park Heritage Trail
Addington Square 2pm start
History comes to life
A special guided walk to bring the past and present together
Includes pop-up events along the route to delight and intrigue



www.friendsofburgesspark.org.uk






Supported by

The National Lottery[®]
through the Heritage Lottery Fund



PRESS RELEASE 1 June 2014

**Discover the lost Grand Surrey Canal with trails, walks and exhibitions in Burgess Park
Saturday 7 June 2014**

Led walk on the history of Burgess Park with pop-up events along the way

2pm Addington Square and finishing at 4pm Glengall Wharf Garden

Open air exhibition, games, crafts and music

Lime Kiln, Wells Way – from 1pm to 5pm

Lost Grand Surrey Canal re-imagined with landscape exhibition

Glengall Wharf Garden 12pm to 4pm Plus tea and cake all afternoon

After over a year working with hundreds of local people the Bridge to Nowhere project is almost finished. On 7 June we are holding a celebration event near the lime kiln so please come along and join us for music, traditional games, crafts and of course lemonade. We will reveal a new permanent heritage trail and a fantastic installation in the Wells Way underpass.

The Friends of Burgess Park have completed the Bridge to Nowhere project exploring the history and unusual development of Burgess Park in Southwark with £51,000 of Heritage Lottery Funding. Led by volunteers from the local community, the project has enabled local people to find out more about how Burgess Park has been created out of the urban landscape over the last sixty years.

The newly underpass installation reflects the canal and local industry; not only a celebration of the park, this project is largely the work of local schoolchildren and keen volunteers working with Art in the Park. The heritage trail has been written by local volunteers who have had support from the Southwark John Harvard heritage library. Oral histories collected by young people from Re-present Radio will be held by the Southwark Local History Library and along with the talk by local historians Stephen Humphreys, John Beasley and Tim Charlesworth are available online.

Burgess Park was once homes, factories, shops and schools, and the park developed bit by bit following bomb damage in World War II. Over the last 60 years the park has been

gradually developed and the most recent revitalisation of Burgess Park in 2012 remoulded the landscape and removed most of the remaining roads and street layout.

The launch event will include fun, games, trails and pop-up events plus an exhibition re-imagining the Grand Surrey Canal for the 21C running from the Thames through to Peckham, taking place at Glengall Wharf Garden. The end point for the led heritage walk.

Commenting on the project, Susan Crisp, Chair of the Friends of Burgess Park said: "With the Heritage Lottery Funding we have delved into the history of the park and held some fantastic events like the May fair, open air films and the Open House event to share the unique development of the park. The new heritage trail will be a great way for more people to learn about the park's secret past. We have had fantastic support from local people and a big thank you for help from Southwark Council and many local organisations."

ENDS

Notes to editors

About Friends of Burgess Park

The Friends is a local community group of volunteers who work to protect, promote and enhance Burgess Park for the benefit of local residents.

The Burgess Park underpass canal installation will be launched on Saturday 7 June at 1pm followed by the heritage trail walk at 2pm rounded off with tea at Glengall Wharf Garden 4pm.

The heritage trail will be available in print in the park [and online](#). The canal interpretation installation is in the Wells Way underpass, SE5. Oral history and heritage talks are [available on line](#) and search Friends of Burgess park on YouTube.

In May 2013 the Friends of Burgess Park were awarded £51,500 from the Heritage Lottery Fund to undertake the Bridge to Nowhere project about the history and development of the park. The project has been led by Theresa Dhaliwal Davies, free lance heritage consultant.

The project has worked with:

Art in the Park

Reprezent Radio

Burgess Park Adventure Playground

Gloucester Grove School

Michael Faraday School

Southwark Local History Library

First Place Nursery

Activity:

May Fair 2013, attracted about 3000 people and many more followed the temporary heritage trail around the park which was up for one week.

June 2013 Open Squares week-end Chumleigh Gardens recreated the temporary heritage display as an exhibition

Summer 2013 Oral history with Represent Radio interviewed xx people and xx recordings are lodged with the John Harvard local history library

July 2013 Stories about Burgess Park brought Michael Faraday and Gloucester Grove primary school pupils into the park to find out more about the parks history and supporting their written and oral storytelling

August 2013 Canalside craft workshops: knitting, embroidery, canal painting, (3 sessions) at Jowett Street Park

September 2013 Two free films attracted about 450 people showcasing films with a local link alongside clips from the past

September 2013 Passmore Edwards Library Open House event attracted about 400 people the event included the photographic exhibition "Picture Burgess Park" along with historical photographs and the history of the park.

Autumn 2013 Canals and industries workshops for Michael Faraday after school club with xx children with Art in the Park leading to the underpass installation

February 2014 Local historians Stephen Humphreys, John Beasley and Tim Charlesworth spoke about local history and the park development at a packed event (about 70 people) hosted by First Place Nursery

Spring 2014 volunteers research and write about the history of the park covering a wide and eclectic topics about local life: cinemas, ice, lemonade; the material has been used to create the short printed trail, a series of plaques around the park and more detailed information on-line

May 2014 Guided history walk with Stephen Humphreys attended by 25 people

May 2014 Launch of the Family Photo Trail to encourage families to explore the listed buildings and park heritage at half-term craft event in Chumleigh Gardens

June 2014 Launch of the heritage trail and canal interpretation in the underpass inviting everyone who has been involved to join in the celebrations.

About the Heritage Lottery Fund

Using money raised through the National Lottery, the Heritage Lottery Fund (HLF) aims to make a lasting difference for heritage, people and communities across the UK and help build a resilient heritage economy. From museums, parks and historic places to archaeology, natural environment and cultural traditions, we invest in every part of our diverse heritage. HLF has supported almost 35,000 projects with more than £5.3bn across the UK.
www.hlf.org.uk.

For further information, images and interviews, please contact

Susan Crisp, Chair, Friends of Burgess Park
friendsofburgesspark@gmail.com Telephone number 07743093444

Theresa Dhaliwal Davies, Heritage Project Co-ordinator
terry.bridgetonowhere@gmail.com Telephone number 07985141941

Glengall Wharf Garden

Established for almost three years this garden grows fruit and vegetables with volunteers using permaculture principles. The garden will be open from 12 to 4pm serving tea/cakes.

Glengall Wharf Garden (64 Glengall Road, Peckham, SE15 6NF) 12pm to 4.00pm serving tea and cakes all day.

Contact: Sue Amos / Annino Salo burgessfoodproject@gmail.com

<http://burgessparkfoodproject.org.uk/>

The Return of the Grand Surrey Canal exhibition – Annina Jenkins

The exhibition will be at Glengall Wharf Garden

MA project to landscape design of the whole Grand Surrey Canal and Surrey Canal from Greenland Docks to Camberwell and Peckham

The Return of the Grand Surrey Canal is a green infrastructure project, re-instating a canal in South London that was built in the early 19th century and filled in by 1970. The canal history is important locally, but it has not been clearly visible in the landscape. The aim of the project is therefore to make the canal visible again and realise the benefits that canals have in other parts of London. The symbol of the canal is the Camberwell Beauty butterfly (*Nymphalis antiopa*), that is believed to have reached Britain by hibernating in timber that was being shipped from Scandinavia and transported along the canal in horse-drawn barges for building. The new canal will act as a focus for sustainable living, encouraging cycling, walking and boating, and will have a number of food-producing areas alongside it, as well as cafés and markets selling local food, and sustainable housing. The canal will be part of sustainable drainage systems using rainwater. Wildlife will benefit from several wetlands and meadows along the canal; children will thrive in new natural play areas.

Appendix 3

FOBP Contribution details

Details of what the funding was used for	Total £	Received from
Design of logo and May Fair and heritage trail map - professional fees Michiko Nitta	500	FOBP
Vauxhall City Farm attendance at May Fair and Free Film	828	Borough, Bankside and Walworth CC grant This was put as £1k in the original application
Picture Burgess Park photo exhibition at Open House	500	Southwark Council film income
Tables/chairs hire and other May Fair expenses	172	May Fair income from stall fees and steam train rides
Total	2000	
Additional income		
Heritage trail re-print 1000 for Elephant and the Nun August 2014	261	Southwark Council Events Team August 2014
Applied to the general running costs of FOBP including the annual public liability insurance	665	May Fair income from stall fees and steam train rides (Total May Fair income £837)
	2926	

Volunteer time

Description	No. of volunteers	Days	Cost £	Estimated value £	Event detail
May Fair volunteers 18 May 2013	14	15	50	750	event helpers
Photographic heritage trail boards preparation for May Fair	3	16	50	800	designing and making boards
Open Squares 8/9 June 2013	7	8	50	400	event helpers on stall
Jowett St park craft events Aug 3 days 11am to 4pm 15 hours	8	16	50	800	event helpers
Free film events x 2 30 and 31 August	4	2	50	100	event helpers
Oral history 10 young people	10	12	50	600	oral history recording/interviews
Open House preparation 4 x 4 hours =16	4	2	50	100	hanging exhibition
Open House 21/22 September 10 x 5 hours =50	10	7	50	350	event helpers
Art in Park Volunteer days on preparation of BTN artwork	3	2.5	50	125	technical work assisting artists
Art in Park Volunteers running activities on BTN launch 7th June	9	1	50	50	event helpers on various stalls and activities
Art in Park Volunteers running open studios and plant stall 7 June	3	1	50	50	event helpers in studio and on plant stall
Chumleigh Garden craft event May 2014	3	3	50	150	Craft leaders x 2 and 1 helper
set up and stalls Launch event 7 June	10	10	50	500	launch event
promenade walk 7 June / trial run and rehearsal	4	12	50	600	launch promenade walk
Barberfellas rehearsal and performance	8	8	50	400	launch promenade walk
Research and writing heritage material (website)	13	29	150	4350	heritage trail
Writing/Editing/proof of heritage trail (printed)	2	4.5	150	675	heritage trail
Website development	2	6	150	900	heritage trail
Website loading up materials proofreading, editing	3	20	150	3000	heritage trail
Oral history talk preparation and putting Oral shorts on YouTube	1	3	150	450	heritage trail
Project management monthly meeting/phone call	2	30	150	4500	project delivery
Writing the self-evaluation report	1	3	150	450	project delivery
Total	124	211		20100	

Volunteer contributions are set by HLF £50/150/£350

http://www.hlf.org.uk/preApril2013/furtherresources/Documents/Thinking_about_volunteering.pdf